

# Concerto for 4

## 1. Adventus Domini

Psalm 24

Machet die Tore weit

- 1 Die Erde ist des HERRN und was darinnen ist, der Erdkreis und die darauf wohnen.
- 2 Denn er hat ihn über den Meeren gegründet und über den Wassern bereitet.
- 3 Wer darf auf des HERRN Berg gehen, und wer darf stehen an seiner heiligen Stätte
- 4 Wer unschuldige Hände hat und reinen Herzens ist, wer nicht bedacht ist auf Lug und Trug und nicht falsche Eide schwört:
- 5 der wird den Segen vom HERRN empfangen und Gerechtigkeit von dem Gott seines Heiles.
- 6 Das ist das Geschlecht, das nach ihm fragt, das da sucht dein Antlitz, Gott Jakobs.
- 7 Machet die Tore weit und die Türen in der Welt hoch, dass der König der Ehre einziehe.
- 8 Wer ist der König der Ehre? Es ist der HERR, stark und mächtig, der HERR, mächtig im Streit.
- 9 Machet die Tore weit und die Türen in der Welt hoch, dass der König der Ehre einziehe!
- 10 Wer ist der König der Ehre? Es ist der HERR Zebaoth; er ist der König der Ehre.

Torsten Laux  
Aufführungsdauer ca. 8'11

**a piacere** ♩ = 72 **poco a poco stringendo, ad libitum**

Trompete 1 *mf* *exsaltando*

Trompete 2 *mf* *exsaltando*

Orgel 1 *mp* *tenuto* 1.H. 1.H. *poco a poco crescendo* 1.H.

Orgel 2 *pp* *tr* 3 *b tr*

*mf* #

The musical score for page 5 of Torsten Laux's Concerto for 4 - ARE 2167 features six staves. The top two staves, Tr1 and Tr2, are in treble clef. Tr1 begins with a measure rest and then plays a melodic line starting in the third measure. Tr2 plays a melodic line from the first measure, ending with a measure rest and a sharp sign in the fourth measure. The Organ 1 (Org1) part consists of two staves, with the upper staff in treble clef and the lower in bass clef. It includes first-hand (1.H.) markings and sharp signs. The Pedal (Ped) part below Org1 is in bass clef, starting with a mezzo-forte (mf) dynamic and a sharp sign. The Organ 2 (Org2) part consists of two staves, with the upper staff in treble clef and the lower in bass clef. It features a trill (tr) with a flat sign and a slur. The final Pedal part is in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.

10

Tr1

Tr2

Org1

1.H.

Ped

Org2

*molto f*

*ff*

r.H.

Ped

The musical score for page 7 of Torsten Laux's Concerto for 4 - ARE 2167 consists of five systems. The first system includes Tr1 and Tr2, both starting at measure 17. Tr1 and Tr2 play similar melodic lines with triplets and dynamic markings of *mp* and *cresc.*. The second system features Org1 and Pedals. Org1 has a complex texture with *più f*, *mp cresc.*, *ff*, and *pp* markings, and a *cresc.* marking at the end. Pedals play a bass line with triplets. The third system features Org2 and Pedals. Org2 has *mp cresc.*, *ff*, and *pp sub.* markings. Pedals continue with a bass line and a *pp sub.* marking. The score is written in a key with one sharp (F#) and a 3/4 time signature.

25

Tr1

*ff*

*p dolce*

Tr2

*ff*

*p dolce*

Org1

*ff*

*leggiero*

*p*

Ped

*ff*

Org2

*ff*

*p dolce*

Ped

*ff*

33

Tr1

Tr2

Org1

Ped

Org2

Ped

Detailed description: This page of a musical score contains six staves. The top two staves are for Trumpets 1 and 2 (Tr1 and Tr2). Tr1 starts at measure 33 with a half rest, followed by a series of notes with flats and a slur. Tr2 has a similar melodic line. The next two staves are for Organ 1 (Org1) and Pedal (Ped). Org1 has a half rest in the first four measures, then plays a melodic line. Ped has a half rest in the first four measures, then plays a bass line. The final two staves are for Organ 2 (Org2) and Pedal (Ped). Org2 plays a complex melodic line with many sharps and naturals. Ped plays a bass line with many sharps and naturals.

Tr1

Tr2

Org1

Ped

Org2

Ped

39

Più mosso ♩ = 80

44

Tr1

Tr2

Orgel 1 tacet

Org2

Ped

51

Tr1

Tr2

Orgel 2 tacet

Org1

Ped



The musical score is arranged in a system with six staves. The top two staves are for Trumpets 1 (Tr1) and 2 (Tr2). The middle two staves are for Organ 1 (Org1), with a grand staff (treble and bass clefs). The bottom two staves are for Pedals (Ped), with a grand staff (treble and bass clefs). The score begins at measure 59, indicated by a bracket and the number 59 above the first staff. The key signature has one flat (B-flat). The time signature is 4/4. The organ parts feature complex chordal textures, including triplets and sixteenth-note patterns. The trumpet parts have melodic lines with some rests. The pedal parts provide a rhythmic and harmonic foundation.

71

Tr1

Tr2

Org1

Ped

Org2

Ped

The musical score is presented in two systems. The first system contains measures 71 through 78. The second system contains measures 79 through 86. The score is for a four-part ensemble: two Trumpets (Tr1 and Tr2), two Organs (Org1 and Org2), and two Pedals (Ped). The notation includes treble and bass clefs, various note values, rests, and trills. The score is divided into two systems. The first system contains measures 71 through 78. The second system contains measures 79 through 86. The score is for a four-part ensemble: two Trumpets (Tr1 and Tr2), two Organs (Org1 and Org2), and two Pedals (Ped). The notation includes treble and bass clefs, various note values, rests, and trills.