

## Stefan Antweiler



Stefan Antweiler wurde 1970 in Bad Kreuznach geboren.

Seine musikalische Ausbildung begann er am Bischöflichen Institut für Kirchenmusik in Mainz, wo er die Kirchenmusiker-Prüfung C für Chorleiter und Organisten ablegte.

Daran anschließend vertiefte er seine Kenntnisse bei dem ehemaligen Essener Domorganisten und Komponisten Prof. Heino Schubert, der ihn in Orgel und Harmonielehre unterrichtete.

In Heidelberg studierte er Musik mit den instrumentalen Schwerpunkten Orgel und Tuba. Prägend war hier vor allem das Studium bei dem Komponisten und Organisten Uwe Lohrmann.

Das Erste Staatsexamen in den Fächern Musik, Geschichte und Gemeinschaftskunde legte er in Heidelberg ab, das Zweite Staatsexamen am Studienseminar in Karlsruhe.

Neben seiner kompositorischen Arbeit ist Stefan Antweiler als Organist, Tubist und Chorleiter tätig. Ein Schwerpunkt seiner Arbeit liegt im kirchenmusikalischen Bereich.

## Aarons Segen

Stefan Antweiler \*1970

$\text{♩} = 72$

Violine I *dolce*  
*pp*

Violine II

Viola *dolce*  
*pp*

Violoncello *dolce*  
*pp*

4

*mf*

Der Herr seg-ne dich und be-

VI. I *mf*

VI. II *pp*  
*mf*

Vla. *mf*

Vc. *mf*

7

*f*

*mf*

hü - te dich; \_\_\_\_\_ der Herr, der

VI. I

*dolce*

*mp* *pp*

VI. II

*mp* *pp* *dolce*

Vla.

*mp* *pp*

Vc.

*mp*

10

*mp*

Herr las-se sein An-ge - sicht leuch-ten ü-ber dir und sei dir gnä - dig;

VI. I

VI. II

Vla.

Vc.

*mp*

## Aarons Segen

SW 8', (4')  
 HW 8'  
 P 16', (8')  
 SW>

Stefan Antweiler \*1970

♩ = 72

The score is in 4/4 time with a tempo of 72 beats per minute. It consists of three systems of music.

**System 1 (Measures 1-3):** The vocal line begins with a whole rest. The piano accompaniment starts with a whole note chord in the bass clef (SW) and a series of eighth notes in the treble clef (SW). The tempo marking is ♩ = 72.

**System 2 (Measures 4-6):** The vocal line enters with the lyrics "Der Herr seg-ne dich und be-". The piano accompaniment continues with eighth notes. Dynamic markings include *mf* above the vocal line and *f* above the piano accompaniment.

**System 3 (Measures 7-9):** The vocal line continues with "hü - te dich; der Herr, der". The piano accompaniment features a sustained chord in the bass clef (HW) and eighth notes in the treble clef. Dynamic markings include *f* above the vocal line and *mf* above the piano accompaniment. Performance instructions "SW" and "HW" are placed above the piano parts.

P vorbereiten: + 8'

## Ave Maria

Stefan Antweiler \*1970

$\text{♩} = 40$  *mf*

A - ve Ma - ri - a, — gra - ti - a ple - na, Do - mi - nus te - cum. —

Violine I *pp* *mp*

Violine II *pp* *mp*

Viola *pp* *mp*

Violoncello *pp* *mp* *pp*

6 *p*

Be - ne - dic - ta tu in mu - li - e - ri - bus,

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc.

10

*mf*

et be - ne - dic - tus fruc-tus ven-tris tu - i, Ie - sus. \_\_\_\_\_ Sanc - ta

VI. I

VI. II

Vla.

Vc.

*mf*

*mf*

*p*

*mf*

*p*

*mf*

14

*mf*

*p*

*f*

Ma - ri - a, Ma-ter De - i, o - ra pro no-bis pec-ca - to - ri-bus nunc

VI. I

VI. II

Vla.

Vc.

*p*

*mf*

*p*

*mf*

*mp*

## Ave Maria

SW 8', (4')  
 HW 8'  
 P 16', (8')  
 SW>

Stefan Antweiler \*1970

$\text{♩} = 40$  *mf*

A - ve Ma - ri - a, gra - ti - a ple - na,

4 *p*

Do - mi - nus te - cum. Be - ne -

8 *mf*

dic-ta tu in mu-li - e-ri-bus, et be - ne - dic-tus fruc-tus ven-tris tu-i, Ie - sus.

## Pater noster

Stefan Antweiler \*1970

$\text{♩} = 144$

*mp*

Pa-ter no-ster, qui es in cae

Violine I  
*pp*

Violine II  
*pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp*

Viola  
*pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp*

Violoncello  
*pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp*

5

*mf*  $\rightarrow$  *f*

- lis: san-cti-fi-ce-tur no-men tu-um; ad-ve-ni-at re-gnum

VI. I

VI. II

Vla.

Vc.

$\leftarrow$  *mf*  $\rightarrow$  *pp*



9 *mf*

tu-um; fi-at vo-lun-tas tu-a, si-cut in cae-lo, et in ter-ra.---

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

13 *p*

— Pa-nem no-strum— co-ti-di-a-num da no-bis ho-di-e; Et di-mit-te

VI. I

VI. II

Vla.

Vc.

## Pater noster

SW 8', (4'), (2')  
 HW 8', (4')  
 P 16', 8'  
 SW>

Stefan Antweiler \*1970

♩ = 144

*mp*

Pa-ter no - ster, qui es in cae

SW

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef with a 7/8 time signature, a piano accompaniment in 7/8 time with SW and HW parts, and a bass line. The lyrics 'Pa-ter no - ster, qui es in cae' are written under the vocal line. The tempo is marked as quarter note = 144. The dynamic is mezzo-piano (mp).

5 *mf* <

- lis: san - cti - fi - ce - tur no - men tu - um; ad -

Detailed description: This system contains measures 5 through 7. The vocal line continues with the lyrics '- lis: san - cti - fi - ce - tur no - men tu - um; ad -'. The piano accompaniment includes SW and HW parts. The dynamic is mezzo-forte (mf) with a hairpin indicating a decrease.

8 *f* *mf*

ve - ni - at re - gnum tu - um; fi - at vo - lun - tas tu - a, si - cut

SW> HW

Detailed description: This system contains measures 8 through 10. The vocal line continues with the lyrics 've - ni - at re - gnum tu - um; fi - at vo - lun - tas tu - a, si - cut'. The piano accompaniment includes SW and HW parts. The dynamic starts forte (f) and then mezzo-forte (mf). The SW part has an accent (>).

11 *p*

in cae - lo, et in ter - ra. Pa-nem no - strum

15

— co - ti - di - a - num da no - bis ho - di - e; Et di - mit - te no - bis de - bi - ta no -

19 *mf*

- stra, si - cut et nos di - mit - ti - mus de - bi - to - ri - bus no - stris;

SW + Zunge 8'

HW