

Conzert für Clarinett

I Andante

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Andante

Klarinette in B

Andante
Solo

mf *p*

8 **A**

A

p *Fg.*

13

Hn.

f

18 **B**

B

Hn.-Solo

p *dim.*

22

Musical score for measures 22-24. The top staff shows a melodic line with many accidentals and slurs. The bottom two staves show a piano accompaniment with long, sustained notes and slurs.

25

Musical score for measures 25-30. The top staff features a melodic line with a triplet of eighth notes and a fermata. The bottom two staves show piano accompaniment with chords and slurs, including a *pp* dynamic marking.

31

Musical score for measures 31-35. The top staff has a melodic line with slurs and accents. The bottom two staves show piano accompaniment with chords and slurs.

36

Musical score for measures 36-40. The top staff features a melodic line with slurs and accents. The bottom two staves show piano accompaniment with chords and slurs.

40

45

C

C *dolce*

49

52

cresc. *p*

cresc. *p*

56

Clarinet part: Bb major, eighth notes, slurs, trills, triplet eighth notes.

Piano part: Bb major, chords, bass line with 'Fg.' markings, dynamics: *p*.

61

Clarinet part: Bb major, eighth notes, slurs, trills, triplet eighth notes.

Piano part: Bb major, chords, bass line, dynamics: *pp*, *Hn.-Solo*.

66

Clarinet part: Bb major, eighth notes, slurs, trills, triplet eighth notes, *tr*, *3*.

Piano part: Bb major, chords, bass line with 'Fg.' markings, dynamics: *f*, *p*.

69

Clarinet part: Bb major, eighth notes, slurs, triplet eighth notes, *3*, *diminuendo*.

Piano part: Bb major, chords, bass line, dynamics: *f*, *dim*.

71 Cadenza

Cadenza

This block contains the musical notation for measures 71 and 72, labeled as a Cadenza. It features a single melodic line in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with some accidentals (sharps) appearing in the later measures. The piano accompaniment is minimal, consisting of a few chords in the left hand.

72

This block shows the continuation of the musical notation for measure 72. The melodic line continues with similar rhythmic patterns and accidentals. The piano accompaniment remains sparse, with some chordal textures in the left hand.

II Allegro

Allegro

p

Allegro

p

This block marks the beginning of the second movement, II Allegro. The tempo is marked 'Allegro' and the dynamics are 'p' (piano). The music is in a key signature of one sharp (F#) and common time. The upper staff features a melodic line with eighth notes and slurs. The lower staff provides a rhythmic accompaniment with chords and single notes.

6

pp

pp

This block shows measures 6 and 7 of the II Allegro section. The melodic line continues with eighth notes and slurs. The piano accompaniment features chords and single notes, with dynamics marked 'pp' (pianissimo) in the later measures.

11

16

22

28

33

Ob. *cresc.*

Hn. *p cresc.*

38

Fl. *p*

Fg. *p*

44

Solo

p

50

p

pp

55

60

65

70